

Ca tụng Chúa đi

Lời: Thánh vịnh 150

Hòa âm: Hồ Đăng Tín - Nhạc: Mai Phạm

Moderato

Musical score for the first page. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The tempo is 'Moderato' (indicated by 'M'). The note value is quarter note (indicated by '♩'). The score consists of four staves: soprano, alto, bass, and piano. The piano staff includes a bass clef and a treble clef. The piano part features sustained notes and chords. The vocal parts enter with eighth-note patterns.

Musical score for the second page. The key signature changes to two sharps. The time signature remains common time. The piano part continues with sustained notes and chords. The vocal parts continue their eighth-note patterns. The piano part includes a melodic line with a sustained note and a sixteenth-note pattern at the end.

D A F#m Bm E7

Ca tụng *người chốn cao* *thẩm uy* *linh*

Ca tụng *người chốn cao* *thẩm uy* *linh*

Ca tụng *Chúa chốn cao* *thẩm uy* *linh*

02

A F[#]m A B⁷
Ca tung *Chúa vì công* *trình hùng* *vĩ ca tung*
 - - - -
Ca tung *Chúa hùng* -
 - - -
Ca tung *Chúa ca tung*

E A B⁷ E⁷
người lâm *liệt uy* *phong*
người lâm *liệt uy* *phong uy* *phong*
người lâm *liệt uy* *phong uy* *phong*

A F#m D

Ca tụng Chúa đi rập theo tiếng tù và

đi rập theo tiếng tù và tù

đi rập theo tiếng tù và tù

và tù

A D A D E⁷

Ca tung Chúa bằng vũ diệu trống đưa ca tung

sắt.

F#m Bm C#

người theo cung dàn nhíp sáo

theo cung dàn nhíp sáo

theo cung dàn nhíp sáo

D Bm F#m

Ca tụng Chúa

đi

Ha - lê - lui

a!

Ca tụng Chúa

đi Ha - lê - lui

a! Ha- lê - lui

Ca tụng Chúa

đi Ha - lê - lui

a!

A musical score for a vocal performance. The vocal part is in soprano clef, treble staff, with lyrics in Vietnamese and English. The piano accompaniment is in bass clef, bass staff. The score consists of four measures. Measure 1: 'Voi chum' (soprano) and 'choe vang' (piano). Measure 2: 'ren' (soprano) and 'vang' (piano). Measure 3: 'Ha - lê - lui' (soprano) and 'ren Ha - lê - lui' (piano). Measure 4: 'a!' (soprano) and 'vang' (piano). The piano part features blue highlights on specific notes and chords.

E⁷

This musical score consists of four staves of music in E major (two treble clef staves and two bass clef staves). The lyrics are written in both Vietnamese and English. The vocal parts are highlighted in blue. The first staff starts with 'a!' followed by 'Ca tung' (highlighted in blue), 'người' (highlighted in blue), 'Ha - lê - lui' (highlighted in blue), and another 'a!'. The second staff starts with 'a!', followed by 'Ca tung' (highlighted in blue), 'người' (highlighted in blue), and 'Ha - lê - lui' (highlighted in blue). The third staff starts with 'a!', followed by 'Ca tung' (highlighted in blue), 'người Ha - lê - lui' (highlighted in blue), and another 'a!'. The fourth staff starts with 'a!', followed by 'Ca tung' (highlighted in blue), 'người Ha - lê - lui' (highlighted in blue), and another 'a!'. The vocal parts are primarily in eighth notes, with some sixteenth-note patterns.

A

F♯m

This musical score consists of four staves of music in A major (two treble clef staves and two bass clef staves) and F♯ minor (two treble clef staves and two bass clef staves). The lyrics are written in both Vietnamese and English. The vocal parts are highlighted in blue. The first staff in A major starts with 'Cùng thanh' (highlighted in blue), 'la' (highlighted in blue), 'inh' (highlighted in blue), and 'ői' (highlighted in blue). The second staff in A major starts with 'a!', followed by 'Cùng thanh' (highlighted in blue), 'la' (highlighted in blue), 'inh' (highlighted in blue), and 'ői' (highlighted in blue). The third staff in F♯ minor starts with 'ői' (highlighted in blue), followed by 'Ha - lê - lui' (highlighted in blue), and another 'ői'. The fourth staff in F♯ minor starts with 'Ha - lê - lui' (highlighted in blue), followed by 'Ha - lê - lui' (highlighted in blue), and 'a!'. The vocal parts are primarily in eighth notes, with some sixteenth-note patterns.

Music score for four voices (Soprano, Alto, Tenor, Bass) in E major (two sharps). The vocal parts are written above the bass line, which provides harmonic support.

Chorus 1:

- Soprano:** E7 (downward eighth-note leap), *a!*, *Hồi toàn*, A (downward eighth-note leap).
- Alto:** E7 (downward eighth-note leap), *thể chung*.
- Tenor:** E7 (downward eighth-note leap), *sinh ca tụng*.
- Bass:** E7 (downward eighth-note leap), *Chúa đì*.

Chorus 2:

- Soprano:** A (downward eighth-note leap), *a!*, *Hồi toàn*, A (downward eighth-note leap).
- Alto:** A (downward eighth-note leap), *thể chung*.
- Tenor:** A (downward eighth-note leap), *sinh ca tụng*.
- Bass:** A (downward eighth-note leap), *Chúa đì*.

Chorus 3:

- Soprano:** E7 (downward eighth-note leap), *a!*, *Hồi toàn*, A (downward eighth-note leap).
- Alto:** E7 (downward eighth-note leap), *thể chung*.
- Tenor:** E7 (downward eighth-note leap), *sinh ca tụng*.
- Bass:** E7 (downward eighth-note leap), *Chúa đì*.

Music score for four voices (Soprano, Alto, Tenor, Bass) in F# major (one sharp). The vocal parts are written above the bass line, which provides harmonic support.

Chorus 1:

- Soprano:** F#m (downward eighth-note leap), *nào....*
- Alto:** D (downward eighth-note leap), *Ha*, -.
- Tenor:** E7 (downward eighth-note leap), *lê - lui -*.
- Bass:** A (downward eighth-note leap), *a!*.

Chorus 2:

- Soprano:** F#m (downward eighth-note leap), *nào*.
- Alto:** D (downward eighth-note leap), *Ha*, -.
- Tenor:** E7 (downward eighth-note leap), *lê - lui -*.
- Bass:** A (downward eighth-note leap), *a!*.

Chorus 3:

- Soprano:** F#m (downward eighth-note leap), *nào*.
- Alto:** D (downward eighth-note leap), *Ha*, -.
- Tenor:** E7 (downward eighth-note leap), *lê - lui -*.
- Bass:** A (downward eighth-note leap), *a!*.